



"A force to be reckoned with."

- **Resident Advisor**

"ElektroGuzzi are a unique and intriguing proposition; they make analogue brain frying techno but they do so by using the classic rock set-up of guitar, bass, and drums."

- **Bleep**

"The trio blend the hypnotic precision of robotic electronic dance music with the powerful energy of a live band - and it's something truly awesome to witness live."

- **The Quietus**

"Probably one of the best live techno bands."

- **Electronic Beats**

"Instantly [...] a crowd favourite."

- **Mutek Festival**

"The best way to approach **ElektroGuzzi** is in a state of ignorance. When you're deep into their electronic grip, that's the moment to learn that it's all played live. As you pick your jaw up off the floor, you can ponder the discipline and determination. "

- **Wire**

"One of the most unconventional 4/4 outfits of current times."

- **Resident Advisor**

ELEKTRO GUZZI

have been called many names: man-machine, clockwork, techno organism.

A trio of guitar, bass and drums, **ElektroGuzzi** overcome the boundary between analogue versus digital, performing techno live with the drive of a machine and the sonic detail of an instrument – without any computers or loopers.

The unparalleled appeal of their unique, energetic live performance – you see how every sound is created, right there, on the spot – has made them a primary choice for cutting edge dance music festivals like Roskilde, Sónar (2x official program), Mutek, Melt!, Stop Making Sense, C/O Pop, Eurosonic, Extrema, Iceland Airwaves, Sziget, Dancity, Spring Festival and many more across Europe, North and Latin America and Japan. In addition to that, their journey has taken **ElektroGuzzi** to most of Europe's clubs, including performances at Fabric and every single floor at Berghain.

A collaborative EP with KiNK here, a new audio-visual live show there, a Resident Advisor podcast or an album with a trombone ensemble in between – **ElektroGuzzi** are always on the move, always evolving. The trio's latest brainchild is their own label Palazzo Recordings, a DIY platform for rougher sounds and works by visual artists, with a series of parties in their hometown of Vienna to celebrate each release.





LINKS

Homepage: <http://elektroguzzi.com>
Presskit: <http://elektroguzzi.com/epk>
Resident Advisor: <https://www.residentadvisor.net/dj/elektroguzzi>
Facebook: <https://www.facebook.com/elektroguzzi>
Instagram: <https://www.instagram.com/elektroguzzi>
Spotify: <https://open.spotify.com/artist/7k5umNvyeeiTvoxxw5Qr8s>
SoundCloud: <https://soundcloud.com/elektroguzzi>

SELECTED MUSIC VIDEOS

„Pentagonia“ <https://www.youtube.com/watch?v=iWviLy1BiCs>
„Achse Dachse“ <https://www.youtube.com/watch?v=gxX24pk98eo>
„Acid Camouflage“ <https://www.youtube.com/watch?v=8RPSeEwdl1k>
„Room“ <https://www.youtube.com/watch?v=mZqcNV-CRwA>

SELECTED LIVEVIDEOS

Stadtwerkstatt 2020 <https://www.youtube.com/watch?v=JJ9QvDNtrOA>
Mutek Mexico 2017 <https://vimeo.com/247084576>
NuitsSonores 2016 https://www.youtube.com/watch?v=PpXzLObq8_k

🌿 European Border Breakers Award 2012 🌿

UPCOMING RELEASES

"Lost Tracks" – Palazzo Recordings, March 2023

PAST RELEASES

Albums

"Triangle" – Palazzo Recordings, 2022

"Trip" – Palazzo Recordings, 2021

"Polybrass" – Denovali Records, 2018

"AchseDachse" – Palazzo Recordings, 2017

"Parade" – Denovali Records, 2016

"Clones" – Macro Recordings, 2016

"Observatory" – Macro Recordings, 2014

"Circling Above" – The Tapeworm, 2013

"Parquet" – Macro Recordings, 2011

"Live P.A." – Macro Recordings, 2011

"Elektro Guzzi" – Macro Recordings, 2010

EPs

"Coexist" – Endless Process, 2020

"Color" – Palazzo Recordings, 2018

"Atlas / Vodolaz Versions" with **KiNK** – Macro Recordings, 2015

"Circlin Above" – Macro Recordings, 2015

"Cashmere" – Macro Recordings, 2013

"Allegro" – Pomelo Records, 2012

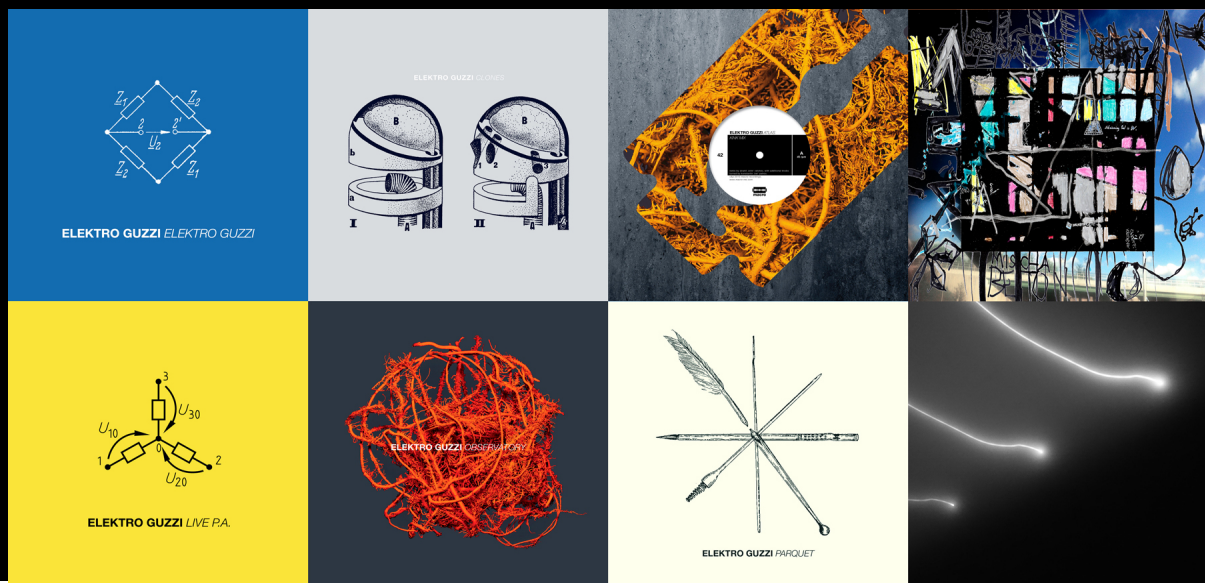
"Extrakt" – Macro Recordings, 2011

"Hexenschuss / Elastic Bulb" – Macro Recordings, 2010

Remixes

"Indian Wells – Lipsia (ElektroGuzzi Remix)" – Bad Panda Records, 2015

"G.rizo - Autonomy (ElektroGuzzi Remix)" - HezekinaPollutina, 2012



SELECTED FESTIVAL HIGHLIGHTS

Sonar Festival, Barcelona (SPA) / Iceland Airwaves, Reykjavik (ISL)
NuitsSonores, Lyon (FRA) / Melt Festival, Graefenhainichen (GER)
Rocolektiv Festival, Bucharest (BUL) / Mutek Festival, Mexico City (MEX)
Apple Tree Garden Festival, Diepholz (GER) / Pohoda Festival, Trencin (SVK)
Nextsound Festival, Kiev (UKR) / Mekusma Festival, Eupen (BEL)
Sacred Ground Festival, Bruessow (GER) / Lighthouse Festival, Porec (HRV)
Cologne Music Week, Cologne (GER) / Wonderfruit Festival, Pattaya (THA)
Denovali Festival, Essen (GER) / Elevate Festival, Graz (AUT)
Phono Festival, Odensee (DEN) / In The Woods Festival, Amsterdam (NLD)
RBMA Festival, New York (USA) / EM15 Mutek, Montreal (CAN)
Eurosonic, Groningen (NEL) / Sziget Festival, Budapest (HUN)

SELECTED CLUB HIGHLIGHTS

Club Metro, Kyoto (JPN) / Berghain, Berlin (GER) / Fabric, London (UK)
Arma 17, Moscow (RUS) / Control Club, Bucharest (ROU)
Ribbon Club, Terracina (ITA) / GrelleForelle, Vienna (AUT)

CONTACT

Press Enquiries

info@elektroguzzi.com

Booking

Reinhold Seyfriedsberger (Worldwide)
Spoon Agency
reinhold.seyfriedsberger@spoon-agency.at

Wido von Wienskowski (Germany)
RBK Fusion
wido@rbk-fusion.de

Paolo-Francesco Visci (Italy)
Pentagon Booking
clapdancer@gmail.com